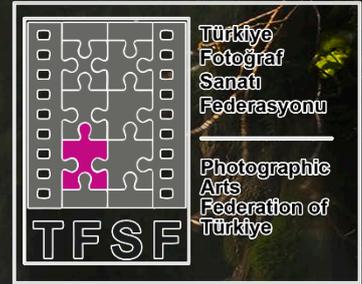


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21st FIAP NATURE BIENNIAL TÜRKIYE 2022

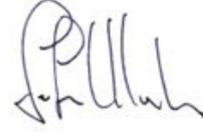
Closing Date for entries: 10 OCTOBER 2022

Photo: Mustafa Sahin, EFIAP/g

INVITATION

Among all photography branches, nature photography has always held a special place among those who enjoy time away from the world of man and those who want to discover the mysteries of nature. Recording and raising awareness about nature are two of the main aims of nature photographers, with an overriding priority to ensure the welfare of living creatures is not compromised in the process. Love nature, focus on nature and always listen to nature.

On behalf of the International Federation of Photographic Art and the Photographic Arts Federation of Türkiye all member federations of FIAP are invited to participate in the 21st FIAP Nature Biennial 2022.



Sefa Ulukan, EFIAP
President

Photographic Arts Federation of Türkiye

CONDITIONS OF PARTICIPATION

The participation in the Biennial is free and is **ONLY open for the Operational Members** which have paid their annual membership fee.

Each federation will select itself the works (the collections) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. A title for the collection is mandatory.

The works must not have been sent to any previous FIAP Biennials. The images must not have any signature, text or distinctive mark on it.

The participating works have to be in agreement with the FIAP definition of Nature Photography.

Definition of Nature Photography

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells.

High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The judgement of the collections is made in two steps:

- 1) the judgement of each work of the collection
- 2) the global judgement of the collection

The total score of a collection is obtained thereafter by the addition of the points from the two different judgements.

Registration and image upload only via the FIAP website:

<https://www.fiap.net/en/biennials>

A declaration of consent and responsibility for images form will be provided. No entry will be accepted without the corresponding form signed by the person representing the participating Operational Member.

ORGANISING COMMITTEE

President: Sefa Ulukan, EFIAP
Secretary: Seda Sengok
Treasurer: Hikmet Yilmaz
Members: Alperen Akharman, EFIAP/s
Burak Durhasan
Cengizhan Günesen
D. Nazire Kaşıkçı
Ünal Dabak
Deniz Aydemir
Koray Urkmez

PANEL OF SELECTORS

Luis Franke, MFIAP, EFIAP/d3, ESFIAP Argentina
Ali Samei, MFIAP Iran
Petar Sabol, MFIAP, EFIAP/d1 Croatia

Alternates:

David Tay Poey Cher, MFIAP, EFIAP, HonEFIAP Singapore
Joan Gil Raga, EFIAP/d1 Spain
Rashad Mehdiyev, EFIAP Azerbaijan

Last minute judge: Tansu Gurpinar, Türkiye

SECTIONS

1 - PRINTS

The entry is limited to **10 photographs** per federation with a maximum of **one (1) work per author**. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints must be mounted on a very light support of 30 x 40 cm. No prints will be returned. All prints will be destroyed after exhibitions.

Each print must bear at the back the following data:

- country (federation) of the author
- name and surname of the author
- title of the work
- successive number according to the order presented

During the on-line entry you will need to upload a digital version of the prints. Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

2 – DIGITAL IMAGES

The entry is limited to **20 works** per federation with a **maximum of two (2) works per author**.

Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

SENDING THE PRINTS

Please send the prints by post to:

Ferhat Can SARIKOC
Türkiye Fotograf Sanati Federasyonu
İzmir Cad. Sümer 1 Sk. 14/ 1-2
Kızılay,
ANKARA
TÜRKİYE

Phone: 0090 506 831 99 48

Email: ofis@tfsf.org.tr

Please mark the packets: « **PRINTED MATTER** » bearing the following mention:

PHOTOGRAPHS FOR EXHIBITION ONLY
NO COMMERCIAL VALUE

FOTOĞRAF YARIŞMASI İÇİNDİR
TİCARİ DEĞERİ YOKTUR

It is recommended to inform the organizers of the tracking number of the package.

AWARDS

Each section will be awarded as follows:

- FIAP World Cup** for the best national federation
- FIAP Gold medal for the federation which comes second
- FIAP Silver medal for the federation which comes third
- FIAP Bronze medal for the federation which comes fourth
- Six Honourable Mentions for the federations which come 5th to 10th

The authors of the federation coming first receive an Honourable Mention.

Individual awards:

Each section: one FIAP Gold medal, two FIAP Silver medals and three FIAP Bronze medals will be awarded to works of exceptional quality, independently of the subjects chosen by the federations and independently of the federation classification.

Additionally, Photographic Art Federation of Türkiye (TFSF) will grant the following awards in each section: one TFSF Gold medal, two TFSF Silver medals and two TFSF Bronze medals

Each author can only receive one award per section (the mentions of the authors of the country ranked first are not taken into account).

GRAND PRIZE "ODETTE BRETSCHER TROPHY"

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the Nature Biennial 2022 wins the Grand Prize "**ODETTE BRETSCHER TROPHY**" 2022.

The winner of the trophy will be invited to the next FIAP Congress (one person per country) to receive the award. FIAP will offer free participation in the Congress including travel expenses.

CATALOGUE

A catalogue in pdf format will be published for both sections. All awarded works and at least one work per participating country will be reproduced.
The catalogue will be available for download on the FIAP website.

CALENDAR

| | |
|----------------------------------|-------------------|
| Opening date: | 10/08/2022 |
| Closing date for entries: | 10/10/2022 |
| Judging Date: | 26/11/2022 |
| Results notifications by: | 10/12/2022 |
| Opening and Award ceremony: | |
| Adana, Türkiye | 21/01/2023 |
| Awards posted by: | 15/02/2023 |

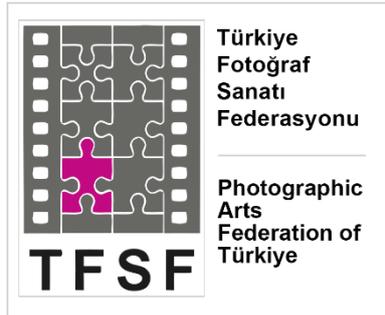
CONTACT

Please email enquiries to:

Luis Franke, MFIAP, EFIAP/d3, ESFIAP
Director of the FIAP Biennial Service
luisfranke@live.com.ar

Sefa Ulukan, EFIAP
President Organising Committee
sefaulukan@gmail.com

SPONSORS



Official FIAP number for FIAP Distinction applications: 2022/999

Images participating in a FIAP Biennial that have scored 8 points or more can be used in FIAP Distinctions applications.