

The Golden

International Salon of Photography · Denmark

Digital

Conditions of entry

**Næstved Fotoklub (Naestved Photoclub) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 14. "The Golden"/ 1st "The Golden Digital" 2010.
It will be conducted in accordance with FIAP requirements.**

The exhibition is open to anyone; however, an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates. The subject is free. There are two sections: Colour and Monochrome. All entries must be submitted in digital format. Each entrant may submit a maximum of four entries in each section. Pictures taken on film or slide must be scanned into digital format. The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image file is 1 Mb. The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents. All entries must be sent on CD-Rom together with the entryform and the entry fee in cash.

Notification will be sent by e-mail.
Each entrant will receive a high quality salon catalogue on CD-Rom.
An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final.
The submission of entries signifies acceptance of the Conditions of Entry.
ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED!

Image File Name

The Exhibition has two sections:

A. Colour

B. Monochrome

The appropriate section letter (A, B) must be used as part of the Electronic File Name. Your surname and the

initial of your first name will be used as the first part of the Electronic File Name as shown below:

surname-X-####-YZ.jpg

Surname is your Family name. "X" is the first character (Initial) in your given name.

is the last four digits of your phone number.

"Y" is the Section letter (A, B) & "Z" is the image number (1-4) of the entry.

Example:

The following image was submitted in Section A, by Jim Brown, Phone No 012-345678:

brown-j-5678-A1.jpg

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED!

Entry Fees

One Section: EURO 15.00/DKR 100.00

Two Sections: EURO 20.00/DKR 150.00

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Important dates:

Closing date: 20.september

Judging: 9.-10. october

Notefication: 31. october

Public showing of files: 20. november

Catalouge posted: january 2011